

BIENNIAL REPORT

John R. and Eleanor R. Mitchell Foundation

October 1, 2014 – September 30, 2015 & October 1, 2015 – September 30, 2016



cedarhurst

CENTER FOR THE ARTS

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MISSION STATEMENT

The mission of the John R. and Eleanor R. Mitchell Foundation is:

- *to generate enthusiastic participation in and support for the visual and performing arts in Mt. Vernon, southern Illinois and the surrounding region,*
- *and to provide opportunities for enjoyment of the arts and increased awareness, understanding, and appreciation for the arts.*

(Approved by the Board of Trustees, John R. and Eleanor R. Mitchell Foundation, June 18, 2003)

MESSAGE FROM THE BOARD OF TRUSTEES

I am pleased to present the 2014-2015/2015-2016 biennial report of the John R. and Eleanor R. Mitchell Foundation operating Cedarhurst Center for the Arts. It is always amazing to look back and see the growth, changes, and accomplishments.

There are several highlights from the past two years. We celebrated the 40th anniversary of the Cedarhurst Art and Craft Fair in 2016 with a ribbon cutting in front of the Mitchell Museum, a reunion luncheon to honor past chairpersons, and a special celebration was held to honor Patriot's Day on 9-11.

The Goldman-Kuenz Sculpture Park is an inviting oasis of sculpture and nature. Conserving art and outdoor sculpture is costly and time consuming, but necessary. The iconic floating sculpture *The Dancers*, by Martha Enzmann, were in poor condition but were repaired and returned to the lake in summer 2016. Continuing to collect, we were able to purchase two new sculptures by international artist/sculptor Jun Kaneko. A major gift by Founding Counselor Jack Goldman and his wife, Joan, made it possible to purchase two ceramic *Dangoes* now placed in the East Courtyard. Both sculptures enhance the beauty and significance of the sculpture park.

From time to time staff and trustees have discussed the possibility of seeking Accreditation by the American Alliance of Museums, but the time never seemed right. Our capable staff decided it

was time. After an 18-month-long rigorous process to gain the coveted accreditation award, we received it in August 2016. It puts us in the top 3% of museums with best practices.

We are in sound financial condition and continue to have clean audits. With the expansion in 2008, we gradually borrowed \$4 million from ourselves and diligently pay down the debt with a line item in the budget. In the past two years we reduced the debt by \$342,000 that leaves a balance of \$1.5 million.

It is impossible to mention everyone who contributed to the success of the past two years. The growth of our programs is due, in part, to the Administrative Counselors, our core group of volunteers. They work closely with staff and are a major part of this organization.

Our Executive Director Sharon Bradham and staff, in a team effort, continue to reach and surpass goals and high expectations.

Of course, you the people of southern Illinois deserve grateful recognition for your generous support.

Karen Bayer

Chair of the Mitchell Foundation Board of Trustees

MESSAGE FROM THE EXECUTIVE DIRECTOR

I am pleased to present the biennial report for fiscal years 2014-2015/2015-2016. We are grateful to so many individuals and businesses that have made it possible to offer exhibitions, programs, and educational opportunities the last two years.

PROGRAMMING

We presented tried and true exhibitions such as the *Annual Gathering of Quilts* that brought visitors from miles away; the *Scholastics Art Competition and Exhibition* that engaged Junior and Senior high school students, and the *Shrode Art Center Competitions and Exhibitions* of regional artists. These were intermingled with newly researched and curated in-house exhibitions including the Applegate-Boyle Collection of *120 Years of American Newspaper Comic Strip Art*, *Representing Labor* from the Bruce and Barbara Feldacker Collection, and *The Beauty of Function* from the Mary and Bruno Moser Ceramic Collection. All ages, skill, and talent level were represented in these shows. We presented exhibitions that were “nice to view” and exhibitions that were thought-provoking.

We are a collecting museum and acquired both two-dimensional and three-dimensional work for the permanent collections. Two beautiful works were gifted by regional artist Sarah Capps, and an abstract work was given from nationally known artist Cheonae Kim. The Cedarhurst Collector’s Club purchased *Cube Segmentation*, by Jiyong Lee, and two sculptures by internationally known Sculptor Jun Kaneko were purchased with funds by Jack and Joan Goldman. The two Kaneko *Dangoes* continue our quest to be a nationally and internationally known sculpture park. The *Dangoes* literally put us on the map, and indeed, a new Goldman-Kuenz Sculpture Park map was created.

Changing exhibitions and the permanent collection are the cornerstone of Cedarhurst offerings, but there was and is so much more to enjoy. The 2015-2016 Chamber Music series continued to thrive with performances by the prestigious *Juilliard String Quartet* and the *Goldstein, Peled, Fiterstein Trio* with piano, cello, and clarinet. These more traditional and somewhat challenging performances were fused with highly appealing concerts by *Elizabeth von Trapp*, the *442’s*,

which combined two outstanding members of the St. Louis Symphony with two of the city’s finest jazz musicians, and the *Intersection Trio*, who explored new music, jazz, and pop music. As in exhibitions, the chamber music series offered a variety of music. In addition, other concerts such as The Happening’s *Blues and Brews* and the Cedarhurst Choral Project completed a well-rounded music program at Cedarhurst.

Our partnerships with area schools continue to provide art programs for students in southern Illinois. As School Performing Arts program attendance has declined because of cuts to state funding, Cedarhurst increased the in-school programs dramatically. We reached additional students with other programming through classes all year, after-school programs, summer camp, and more.

YEAR	IN-SCHOOL PROGRAMS	PERFORMING ARTS (HERE)	TOTAL STUDENTS
2015-2016	4555	3146	7701
2014-2015	4017	3418	7435
2013-2014	2234	3770	6004

A new, informal educational program, *Art, Coffee and Conversation* meets six times a year alternating with the *Book Club*. Led by our capable staff, these programs give individuals a chance to explore and share ideas about current art topics.

The Shrode Art Center, our hands-on facility, offered programs for all ages. Private art lessons were given as well as classes. The always popular Wine and Watercolor grew to six separate sessions and reached its saturation point as other organizations capitalized on the successful program.

In 2016 we celebrated the 40th anniversary of our biggest and most well-known program: the Cedarhurst Art and Craft Fair. Competing events have contributed to a decrease in visitors and vendors for the event, but sponsorships and support increased for the 40th anniversary, with more than 125 people and businesses giving financial support to reach a high of \$65,000.

Other programs like Thursday Night Live and The Happening continue to grow in popularity. A new *Night at the Museum* program where kids and parents can stay all night was changed the following year to a “late evening” at the museum, growing from 25 attending in 2015 to 179 in 2016. Staff constantly monitored programs to make improvements and changes when necessary.

PHYSICAL GROWTH

In addition to the programming, with 90 acres and six buildings, there is a plethora of work and maintenance to do. The maintenance shop has been in disrepair for several years, but it was easy to delay since it is not a public building. We are fortunate to have philanthropic individuals who care about the institution. Trustee Karen Bayer and husband David Bayer made it possible to build a new maintenance shop in 2015. Karen continues to give much of her time to this institution and served as the Chair of the Trustees these past two years. They do not seek public recognition, and Karen would not mention this in her message, so I will. Their humility and grace are overwhelming to this executive director. We are indeed grateful.

ADMINISTRATION

The American Alliance of Museums (AAM), the national organization that represents all museums in the United States, awards “Accreditation” to a few museums who exemplify the best practices in the museum field. Trustees and staff have talked for years about seeking the Accreditation status, but it was a daunting task added to our ongoing mission of presenting art and art programs. When the decision was made in 2005 to expand the museum, the idea of accreditation sprang up again. Having a permanent, safer, and more climate controlled home for our permanent collection, we listed accreditation as one of the last action items in the 2011-2016 strategic plan. Thanks to our amazing staff, we received this award in August 2016.

FINANCIAL

The investments continue to do well with a conservative approach using the Lipper Balance as a benchmark. In October 2014 the Lipper Balance index was 1/1%; our portfolio was at 1.6%. In October 2016, the Lipper Balance index was 5.34% and our foundation’s portfolio was 6.36%. In 2013-2014 we were fortunate to receive several major gifts as well as the highest-ever oil royalties. Still, the museum was challenged by decreasing state funds and oil royalties in 2015-2016. Fortunately, staff responded by making cuts where necessary.

FINANCIAL SUMMARY	2013-2014	2014-2015	2015-2016
\$ Sponsors	184,171	154,264	187,783
\$ Memberships	76,365	81,850	79,270
Other Contributed Income	516,902	525,769	411,385
Earned Income	541,766	443,067	358,023
Endowment Allotment	750,000	750,000	841,080
Oil Royalties	295,000	169,195	107,889
TOTAL REVENUE	2,169,204	1,954,950	1,877,651

PERSONNEL

We very reluctantly accepted the resignation of Trustee G.W. (Bill) Howard in September 2015. We are grateful for his service and his continued support and involvement in Cedarhurst. We were pleased that Roger Tedrick (The Tedrick Group) accepted the position and brings much knowledge of non-profits with him. The trustees are a dedicated group of individuals who represent the fields of financial services, business marketing and management, and philanthropy. Their collective knowledge, advice, and support are significant. Their guidance and knowledge have been invaluable to our success.

The staff was sorry when long time staff member and Director of Operations Greg Hilliard retired. He prepared for his departure by hiring an assistant Eric Gockel in August 2013. Eric moved to the Director of Operations position upon Hilliard’s retirement. In addition Ryan Greene joined the Operations staff in September 2015 and Joey Michaud joined us part-time. I am thankful to have a knowledgeable, committed, and skilled staff who share excitement about the future.

The Administrative Counselors and volunteers continued to provide outstanding leadership and service to Cedarhurst and to this region. The art and craft fair, Thursday Night Live (TNL) concerts, The Happening, member-only events, Fifth Grade Fun Day, A Night at the Museum

were just a few of the programs planned and implemented with volunteers! Over the last two years, they gave a total of 12,805 hours of volunteer time. It is impossible to imagine this institution without them.

Our donors make it possible for staff and volunteers to create and implement so many programs. This is a family of individuals who bring so much quality of life to this region.

As a final note and tribute, we were sad to lose founding Administrative Counselors Jack Goldman in 2015 and Florence Glass in 2016. Along with a few others, they were trail blazers who will be remembered for their commitment to this institution.

The accomplishments of the past two years were made possible through the dedication of the board, the staff, the Administrative Counselors, and donors. Together we share an exciting vision for Cedarhurst as a vital, dynamic cultural center and resource for all of southern Illinois. It is my pleasure to serve as your executive director.

Sharon Bradham
Executive Director

Fiscal Year 2014/15 Programs

VISUAL ARTS

Donna Lynch Bonan Permanent Collection Gallery

Paintings from the museum's Permanent Collection are featured year-round and include works by Samuel Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.

Bernard F. Kuenz Sculpture Park

Patrons are invited to tour the park year-round and view the sculpture in different settings.

Main Gallery Exhibitions

Playing with the Classics: Quilts from the National Quilt Museum

August 17 - October 19, 2014

We Have Met the Funnies and They Are Us: 120 Years of American Newspaper Comic Strip Art from the Applegate-Boyle Collection

November 2, 2014 – January 4, 2015

The 41st Scholastic Art Awards

January 18 – February 15, 2015

Watershed Cairns

March 1 – May 10, 2015

Representing Labor: The Collections of Barbara and Bruce Feldacker and the St. Louis Mercantile Library

May 24 – August 2, 2015

The Cedarhurst Biennial

August 16 – October 4, 2015

Beal Grand Corridor Gallery Exhibitions

25th Annual Gathering of Quilts
August 17 - October 19, 2014

Left with This Myth: The Art of Greely Myatt
November 2, 2014 – January 4, 2015

The 41st Scholastic Art Awards
January 18 – February 15, 2015

*New Work by Students, Faculty, and Staff, Department of Cinema and Photography,
Southern Illinois University-Carbondale*
March 1 – May 10, 2015

Urban Myths: The Art of Christopher Brennan
May 24 – August 2, 2015

26th Annual Gathering of Quilts
August 16 – October 4, 2015

Barbara J. Beck Family Education Center Gallery Exhibitions

Snuggle and Snooze: Quilts for Children
August 17 - October 19, 2014

Peanuts, Naturally!
November 2, 2014 – January 4, 2015

Family Center closed for Maintenance
January 18 – February 15, 2015

CitiBlocs
March 1 – May 10, 2015

John Dilnot: Natural Order
May 24 – August 2, 2015

Snuggle and Snooze: Quilts for Children
August 16 – October 4, 2015

M. S. Shrode Art Center Exhibitions

25th Annual Gathering of Quilts
August 17 - October 19, 2014

Shrode Photography Competition and Exhibition
November 2, 2014 – January 4, 2015

Unbridled: Graphite Drawings by Andy Mast
January 18 – February 15, 2015

Shrode Fine Art and Craft Competition
March 1 – May 10, 2015

Creativity Redefined!
May 24 – August 2, 2015

26th Annual Gathering of Quilts
August 16 – October 4, 2015

PERFORMING ARTS

Chamber Music Series

Elisabeth von Trapp
October 11, 2014

Duo Sonidos
November 8, 2014

Johannes String Quartet
November 22, 2014

The 442's
March 1, 2015

Yoonie Han, piano
March 21, 2015

Goldstein, Peled, Fiterstein Trio
April 18, 2015

Cedarhurst Choral Project: Holiday Concert
December 20, 2014

An Evening of Jazz
Matt McCallie Band
February 21, 2015

Performances for Youth

Witches Brew: Storyteller Bobby Norfolk
October 10, 2014

One World Taiko: Japanese Drums
January 21, 2015

The Wulfe Brothers: Reflections of American Spirit
April 24, 2015

High School CedarHouse
April 21, 2015

SCHOOL LEARNING

In-School Programs

Miss Spider's Tea Party
Where the Wild Things Are
Sole Pendants
The Pout Pout Clay Fish
Talking Rocks
Navajo Pottery
Magical Monets
Clay Gargoyles
Portraits
Clay Roses
Byzantine Medallions
What is Sculpture?
Clay: It's Greek to Me!
Name Plaques
Printmaking

Performing Arts Programs for Students

The Monster Who Ate my Peas
October 15, 2014

Tales of Olympus
November 6, 2014

Laser Science
December 11, 2014

One World Taiko
January 21, 2015

The Wulfe Brothers: Reflections of the American Spirit
April 24, 2015

Laura Ingalls
May 8, 2015

African American History Month Collaboration

A Step Above: A Look at African American History through Dance
February 2015

Fifth Grade Fun Days

May 2015

FAMILY LEARNING

Family Days

Wire Sculpture

November 15, 2014

Winter Birch Trees

January 7, 2015

Amazing Masks

February 21, 2015

Insectomania!

May 30, 2015

Printmaking

July 18, 2015

Boats that Float!

July 13, 2013

Friday Morning Story Time

Boo to You!

October 3, 2014

Gobble, Gobble!

November 7, 2014

Jingle Bells and Santa's Elves

December 5, 2014

Aztec Animals

January 2, 2015

Will You Be My Valentine?

February 6, 2015

Let's Fly a Kite

March 6, 2015

Spring has Sprung!

April 3, 2016

Dinosaurs

May 1, 2015

In the Garden

June 5, 2015

Beach Time
July 3, 2015

When a Line Bends
August 7, 2015

Back to School
September 4, 2015

Math, Music, and Me! Mr. Steve and Peg and Cat come to Cedarhurst
March 28, 2015

ADULT LEARNING

Cedarhurst Book Club

Caveat Emptor, by Ken Perenyi
November 5, 2014

Mona Lisa: A Life Discovered, by Diane Hales
January 7, 2015

Empty Mansions: Life of Huguetta Clark and the Spending of a Great American Fortune, by Bill Dedman
March 4, 2015

The Idler, by Rusty Watson
May 6, 2015

Savage Harvest, by Carl Hoffman
July 1, 2015

The Invention of Wings, by Sue Monk Kidd
September 2, 2015

Gallery Talks

David Applegate, collector
November 1, 2014

Greely Myatt, artist
November 2, 2014

Watershed Cairns Forum
October 9, 2014

Libby Reuter and Joshua Rowen, artists
February 28, 2015

Christopher Brennan, artist
June 25, 2015

Forum: Creativity Redefined! artists
July 23, 2015

Bruce Feldacker, collector
July 30, 2015

Leticia Bajuyo, artist
August 20, 2015

HANDS-ON LEARNING

Classes and Workshops

Fall Session
September – December 2014

Flowers and Botanicals: Watercolor Workshop with Carol Carter
February 27-29, 2015

Making a Grand Entrance: Quilt Workshop by Kathy Kansier
September 25-17, 2015

Spring Session
March – May 2015

Summer Art Camp
July 2015, Grades K-12

ABCs and Art: Fine Art for Little Fingers
Wednesday mornings, PreK

Art Time After School Program
Tuesday and Thursdays afternoons, Grades K-5

SPECIAL EVENTS

Holiday Luncheons at the Mitchell
December 2-5, 2014

New Year's Eve Extravaganza
December 31, 2014

Member Mardi Gras
February 6, 2015

Thursday Night Live!
June-August 2015

Night at the Museum
July 25, 2015

Bed-Turning Program
August 30, 2015

Screwed Arts Collective artist residency project: Big Dilla
August 27 – September 3, 2015

Cedarhurst Craft Fair
September 11-13, 2015

Ironclad Art: The Motorcycle
September 26, 2015

The Happening
October 17, 2014, Oktoberfest Sculpture Walk
March 6, 2015, Diatoms: The Coolest Thing You've Never Seen
May 9, 2015, Costume Trivia Night
July 18, 2015, Blues and Brews

ACQUISITIONS

2015.1
Jiyong Lee
Cube Segmentation, 2014
Glass
Museum purchase with funds provided by the Collectors Club

2015.2
Scott McMillin
The Ties that Bind, 2000
Wood, steel
Gift from artist from loan 2.1.2000

2015.3
Eleanor Mitchell
Untitled
Oil
Anonymous gift

2015.4
Jun Kaneko
Dango #11-06-03, 2011

Glazed ceramics
Museum purchase with funds provided by Joan and Jack Goldman

2015.5

Jun Kaneko
Dango #12-08-01, 2012
Glazed ceramics
Museum purchase with funds provided by Joan and Jack Goldman

2015.6

Cheonae Kim
Robert Johnson, 2007
Flashe on panel
Gift of the Artist

VOLUNTEERS

Cedarhurst Administrative Counselors

Ruthie Alexander
Bria Ashby
Charity Brandon
Lacey Copple
Mary Ellen Cusumano
Ina Rae Drake
Greg Gibbs
Joe Gliosci
Linda Hanson
Ashley Hoffmna
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Sandra Jones - President
Aletta Lawrence
Marsha Locke
Roberta Lynch
Amy Marsh
Rolland Mays
Mary Beth Mezo
Steve Modert
Gabe Raney
Gordon Roberts
Larry Sidwell – Vice President
Cynthia Thomas
Mitzi Tran
Frank Winchester
Susie Wurth – Corresponding Secretary

Youth Ambassadors

Riley Cornett
Taylor Roberts

Jaxson Lewis
Trey Riley

Fiscal Year 2015/16 Programs

VISUAL ARTS

Donna Lynch Bonan Permanent Collection Gallery

Paintings from the museum's Permanent Collection are featured year-round and include works by Samuel Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.

Bernard F. Kuenz Sculpture Park (KSP)

Patrons are invited to tour the park year-round and view the sculpture in different settings.

Main Gallery Exhibitions

The Cedarhurst Biennial

August 16 – October 4, 2015

The Beauty of Function: The Mary and Bruno Moser Ceramic Collection

October 18, 2015 – January 3, 2016

The 42nd Scholastic Art Awards

January 17 – February 7, 2016

Dreamscape: The Magical Realism of Michael Onken

February 21 – May 1, 2016

20 Years of Wildwood Press Fine Art Prints

May 15 – July 17, 2016

Bryerpatch: Quilts by Caryl Bryer Fallert-Gentry

August 17 - October 19, 2014

Beal Grand Corridor Gallery Exhibitions

26th Annual Gathering of Quilts

August 16 – October 4, 2015

Vivid Dreams: Work by John Utgaard

October 18 2015 – January 3, 2016

The 42nd Annual Scholastic Art Awards

January 17 – February 7, 2016

New Work by Students, Faculty and Staff, Department of Cinema and Photography, Southern Illinois University-Carbondale

February 21 – May 1, 2016

Memoir: Portraits by Cheonae Kim

May 15 – July 17, 2016

27th Annual Gathering of Quilts
August 17 - October 19, 2014

Barbara J. Beck Family Education Center Gallery Exhibitions
Snuggle and Snooze: Quilts for Children
August 16 – October 4, 2015

Cedarhurst Cup Challenge
October 18, 2015 – January 3, 2016

Amazing After School Art
January 17 – February 7, 2016

Tom Burtonwood
February 21 – May 1, 2016

Anne Lemanski
May 15 – July 17, 2016

Snuggle and Snooze: Quilts for Children
August 17 - October 19, 2014

M. S. Shrode Art Center Exhibitions
26th Annual Gathering of Quilts
August 16 – October 4, 2015

Shrode Photography Competition Exhibit
October 18 2015 – January 3, 2016

Lily Liu: Make Every Minute Count
January 17 – February 7, 2016

Shrode Fine Art and Craft Competition
February 21 – May 1, 2016

Creativity Redefined!
May 15 – July 17, 2016

27th Annual Gathering of Quilts
August 17 - October 19, 2014

PERFORMING ARTS

Chamber Music Series

Alon Goldstein
October 10, 2015

Amaro Piano Quartet
November 7, 2015

Juilliard String Quartet
November 21, 2015

Intersection Trio
March 5, 2016

Ensemble Schumann
March 20, 2016

Ashu, saxophonist
April 3, 2016

Cedarhurst Choral Project
Holiday Concert
December 20, 2015

Performances for Youth
Witches Brew: Sherry Norfolk
October 16, 2015

Flamenco! Las Guitarras de Espana
November 20, 2015

Jabali Afrika
February 26, 2016

High School CedarHouse
April 9, 2016

EDUCATION

In-School Programs

Elephant and Piggie!
Miss Spider's Tea Party
Where the Wild Things Are
Sole Pendants
The Pout Pout Clay Fish
Picasso Flowers
Navajo Pottery
Magical Monets
Clay Gargoyles
Bubbles in Art
Clay Roses
Byzantine Medallions
Clay: It's Greek to Me!

Birch Tree Paintings
Aztec Suns

Performing Arts Programs for Students

The World of Pooh
October 20, 2015

Flamenco: Las Guitarras de Espana
November 20, 2015

Wildlife Encounter presents ... Australian Animals!
December 16, 2015

Jabali Afrika
February 26, 2016

Puss N Boots
April 8, 2016

Joe "the trick star" Odhiambo
May 10, 2016

African American History Month Collaboration

Henry "Box" Brown and the Underground Railroad
February 2016

Fifth Grade Fun Days
May 2016

FAMILY LEARNING

Family Days

Clay Fall Leaves
October 10, 2015

Winter Sparkle
December 12, 2015

Arctic Animals: Model Magin Penguins and Polar Bears
January 30, 2016

Kites!
March 19, 2016

Rainbow Collage
May 7, 2016

Enchanted Garden: Create Magical Items for your Fairy Garden

June 25, 2016

Ocean Landscape

August 13, 2016

Friday Morning Story Time

Trick or Treat

October 2, 2015

Give Thanks

November 6, 2015

Snowmen at Night

December 4, 2015

Snowy Day!

January 8, 2016

Hugs and Hearts

February 5, 2016

Lucky Leprechauns

March 4, 2016

Time for the Umbrella!

April 1, 2016

Animals in Africa

May 6, 2016

The World of Dr. Seuss

June 3, 2016

Let's Go for a Swim!

July 1, 2016

Things that GO!

August 5, 2016

Back to School

September 2, 2016

WSIU Collaboration

Sesame Street Everyday Heroes Club

April 8, 2016

ADULT LEARNING

Cedarhurst Book Club

The Painter, by Peter Heller

November 4, 2015

Hold Still: A Memoir with Photographs, by Sally Mann

January 6, 2016

How Paris Became Paris: The Invention of the Modern City, by Joan DeJean

March 2, 2016

Station Eleven, by Emily St. John Mandel

May 4, 2016

Indigo: In Search of the Color that Seduced the World, by Catherine E. McKinley

September 7, 2016

Art, Coffee, and Conversation

February 3, 2016, April 6, 2016, June 1, 2016, August 3, 2016

Gallery Talks

Mary and Bruno Moser, collectors

October 17, 2015

Greg Gibbs, guest curator

October 21, 2015

Artist Panel: Why I Dedicate my Life to Mud

November 18, 2015

Lily Liu, artist

January 16, 2016

Michael Onken, artist

April 10, 2016

Mary Judge, artist

June 9, 2016

Maryanne Ellison Simmons, artist

June 16, 2016

HANDS-ON LEARNING

Classes and Workshops

Fall Session

October - December 2015

Spring Session

March - May 2016

Plein Air Watercolor Workshop with Spencer Meagher
April 16-17, 2016

Altered Forms and Surface Strategies with Suze Lindsey
May 21-22, 2016

Summer Camp for Kids
July 2016

ABCs and Art: Fine Art for Little Fingers
Wednesday and Thursday mornings, PreK

Totally Tubular After School Class
Tuesday and Wednesday afternoons, Grades K-5

SPECIAL EVENTS

Holiday Luncheons at the Mitchell
December 1-4, 2015

New Year's Eve Extravaganza
December 31, 2015

Member Mardi Gras
February 12, 2016

Night at the Museum
June 11, 2016

Thursday Night Live!
June-August 2016

Bed-Turning Program
August 21, 2016

40th Anniversary Cedarhurst Art and Craft Fair
September 9-11, 2016

Ironclad Art: The Motorcycle
September 24, 2016

The Happening
October 30, 2015, Oktoberfest Sculpture Walk
January 22, 2016, Bizarre Carnival: Gallery of the Grotesque
April 15, 2016, Masque of the Red Death

August 8, 2016, Blues and Brews

ACQUISITIONS

2016.1

Sarah Capps
Spider Thread Dispenser
Silver, bronze, gold
Gift of the artist

2016.2

Sarah Capps
The Source
Watercolor on paper
Gift of the Artist

VOLUNTEERS

Cedarhurst Administrative Counselors

Ruthie Alexander
Tess Barnett
Charity Brandon
Melynda Breeze
Lacey Copple
Mary Ellen Cusumano
Ina Rae Drake
Joe Gliosci – Corresponding Secretary
Linda Hanson
Ashley Hoffman
Wheat Jackson
Sandra Jones – Past President
Aletta Lawrence
Marsha Locke
Roberta Lynch
Rolland Mays
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Cynthia Thomas
Jayanna Weaver
Frank Winchester
Susie Wurth – Vice President

Youth Ambassadors

Riley Cornett
Logan Jackson
Benjamin Piper

Erica Williams

2014/15 CONTRIBUTORS

The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges the support of the following donors whose gifts have substantially helped with Cedarhurst programs and general operating support.

Gifts of \$10,000 and up

Supporting Organizations and Corporate Support

Greater St. Louis Community Foundation
Illinois Arts Council
Illinois DCEO
Peoples National Bank
Schweinfurth Foundation
SSM Health/Good Samaritan Hospital
The Bernard and Naomi L. Podolsky Charitable Trust

Individual Support

Mr. and Mrs. David Bayer
Mr. and Mrs. Hunt Bonan
Gino and Molly Federici *
Cheonae Kim *
George Kuhn and Paula Mace Kuhn
Scott McMillen *

Gifts of \$5,000 to \$9,999

Supporting Organizations and Corporate Support

Byrd-Watson Drug Company
Crossroads Community Hospital
Hughey Funeral Home
National Railway Equipment Co.
WSIU Public Radio | Public Television

Individual Support

Mr. and Mrs. Bill Beck
Mr. and Mrs. Phil Gustafson
Mr. and Mrs. G. W. Howard, III
Betsy Smith
Mrs. J. Russell Stewart

Gifts of \$2,500 to \$4,999

Supporting Organizations and Corporate Support

Continental Tire the Americas, LLC
Once Upon a Lifetime Photography *
WDML 106.9 *

Individual Support

Mr. and Mrs. Steven Beal
Mr. and Mrs. Pete Bradham
Dr. and Mrs. James Chow
Mr. and Mrs. Mark Hassakis
Mr. and Mrs. Robert Hollis
Kitty Irvin
Cynthia Jones
Mr. and Mrs. Doug Kroeschen
Dr. and Mrs. Kevin Settle
Miss Marejon Sue Shrode

Gifts of \$1,000 to \$2,499

Supporting Organizations and Corporate Support

Bevis Construction
Community First Bank of the Heartland
GFI Digital
Guy Wood Insurance, MVIBI
Krehbiel & Associates
Peacock Printing, Inc.
Security Alarm Corporation
The Chicago Community Trust
The Great Expectations Foundation
The Japan Foundation
Tyler's

Individual Support

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Dr. and Mrs. David Deloso
Dr. Frank and Michelle Eaton
Dr. Cheryl Emmons
Chip Forrester and Kristine Mains
Julia Feltmeier
Dr. and Mrs. Gerald Fox
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