The mission of the John R. and Eleanor R. Mitchell Foundation is to generate enthusiastic participation in and support for the visual and performing arts in Mt. Vernon, southern Illinois and the surrounding region; and to provide opportunities for enjoyment of the arts and increased awareness, understanding, and appreciation for the arts.

John R. and Eleanor R. Mitchell Foundation

BIENNIAL REPORT

Covering fiscal years October 1, 2018 – September 30, 2019 and October 1, 2019 – September 30, 2020

This report has been compiled to provide supporters and stakeholders with a comprehensive overview of Cedarhurst Center for the Arts, operated by the John R. and Eleanor R. Mitchell Foundation. It includes narrative from the Board of Trustees Chairman and Executive Director, as well as detailed reports pertaining to organizational Leadership, Programs, and Supporters.
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MESSAGE FROM THE BOARD OF TRUSTEES

Doug Kroeschen


Without a doubt the past two fiscal years have had their share of challenges for the John R. and Eleanor R. Mitchell Foundation, which operates Cedarhurst Center for the Arts. Our incredible staff and volunteers adjusted to several changes in the Executive Director position. They worked diligently during this time to facilitate the transitions of leadership and make the process as seamless as possible. In 2020, the COVID-19 pandemic necessitated repeated facilities closure and program cancellations; resulting in reduced revenue, strained budgets, and greatly diminished attendance. Cedarhurst addressed these issues with new digital programming, community/education art outreach, as well as many successful program modifications, including a 2020 Cedarhurst Art and Craft Fair.

Although the challenges were many, Cedarhurst has been able to weather the storm thanks in large part to the impressive team of people that keeps our institution alive. To offset the negative impacts to our various revenue streams, spending was minimized in each department and several staffing adjustments were made. These efforts are highlighted in the graph shown at right.

After 20 years of exemplary service and leadership, Executive Director Sharon Bradham retired on April 30, 2019. Sharon led the museum through many milestones, of most significance were the completion of a multi-million dollar museum expansion project in 2008 and national accreditation by the American Alliance of Museums in 2016.

The Trustees initiated a national search for Sharon’s replacement several months prior to her departure. Mr. John Burroughs became the new Executive Director effective May 1, 2019. John earned his BA in History from Eastern Illinois University and a Master of Public Administration and Policy Analysis from Southern Illinois University- Edwardsville. John came to us from the AAM accredited Rogers Historical Museum, Rogers, Arkansas where he served as Executive Director. Unfortunately, due to family health issues John resigned his position in January 2019. After accepting John’s resignation, I was appointed by the Board of Trustees as Interim Executive Director and filled that position through the remaining months of the 19/20 fiscal year.

On September 18, 2020 the Board of Trustees enthusiastically announced the appointment of Hillary Settle Esser as Executive Director, to be effective Oct 1, 2020. Hillary had served as Director of Development for Cedarhurst Center for the Arts since 2010. During that time her primary responsibilities included raising funds for museum programs, expanding membership, and raising awareness about Cedarhurst’s mission. Hillary grew up in Jefferson County and graduated from Mt. Vernon Township High School. She earned a BA from Eastern Illinois University and a Master of Public Administration from the University of Illinois-Springfield. She is married to Josh Esser, a
CPA and partner with Krehbiel and Associates, LLC. They have a young daughter, Madeline. The trustees have great confidence in Hillary’s dedication to the success of Cedarhurst and building on the vision of our founders John and Eleanor Mitchell.

The Trustees welcomed Mr. Robert Stewart to the Board of Trustees January 1, 2020. Robert replaced Mr. Dennis McEnaney who retired after serving the Mitchell Foundation for 25 years. Robert is President of Stewart Producers, Inc. an oil and gas exploration and production company headquartered in Mt Vernon. Robert grew up in Mt. Vernon, graduated from Mt. Vernon Township High School and completed his BS in Petroleum Engineering from the University of Texas-Austin. He is married to Dee Ann and they have two children.

Like all nonprofits, Cedarhurst relies heavily on the generosity of both institutional and private donors, including over 400 members to provide opportunities that increase awareness, understanding, and appreciation of the arts. I am happy to report that support of Cedarhurst remains strong and passionate. You clearly value the arts, and we thrive on your support. Thank You.

Respectfully,
Doug Kroeschen
Chairman, Board of Trustees
MESSAGE FROM THE EXECUTIVE DIRECTOR

Hillary Esser


This time period has been one of perseverance as Cedarhurst navigated changes in leadership and a global pandemic, in which we are still immersed. Throughout these changes, Cedarhurst relied on its creative staff, dedicated volunteers, and of course, our loyal donors.

Program Highlights
Cedarhurst is known throughout the region for outstanding art and cultural programs. Designed and carried out by Cedarhurst staff and volunteers, the process itself ensures success. There is an open exchange of ideas and consistent evaluation that creates buy-in from multiple stakeholders.

After much conversation and planning, in May 2019 Director of Visual Arts Rusty Freeman relocated the Permanent Collection to the front, Main Gallery. The transition was beneficial on multiple fronts: It moved the most prestigious artworks to the larger Main Gallery in the front of the museum. This allows Cedarhurst to display more of its collection, and the location is most prominent and most closely monitored.

The During the 2018-19 year was dynamic. Committee-led programs like the Anything But Clothes Fashion Challenge, outdoor concerts, Thursday Night Live, and annual Cedarhurst Art and Craft Fair drew large crowds. Others volunteer efforts like PartyLine, Holiday Luncheons, and Grateful Bowls helped raise money to support the organization. Variety in temporary exhibits engaged diverse audiences, from Awkward Family Photos to intricate wooden furniture by Wyatt Severs to a private collection of vintage St. Louis postcards. Classes catered to all ages, helping children learn developmental skills and adults learn technique and detail. Children's programming - including family programs, hands-on classes, and special emphasis on school offerings – continued to draw large numbers and accounted for 35 percent of Cedarhurst’s impact numbers.

This momentum continued into the 2019-20 year, until the global coronavirus pandemic forced a temporary museum closure in March 2020. Most of the world halted, but Cedarhurst kept moving forward. Remote meetings, creative thinking, and community feedback allowed staff to create and launch five new programs in the three months that followed. Each one extended beyond the museum’s physical campus.

In addition to these new programs, Cedarhurst branded a community campaign titled Art is Essential and rallied its volunteer base to stage weekly chalk-ins at assisted long-term facilities, hospitals, community spaces, neighborhoods, and medical treatment facilities.
In June, Cedarhurst’s outdoor sculpture park was the first facility to open in our phased re-opening plan. New programming and digital content was created to help visitors get the most out of their park visit. Staff also began adapting some of its normal programming such as Summer Camp: Art to Go – which sent art kits and pre-recorded instruction home with registered children. In July Cedarhurst kicked off a modified Thursday Night Live – outdoor only with clearly marked spaces for each attendee that followed social distancing guidelines. On August 1, museum buildings re-opened and welcomed patrons back to view its indoor gallery exhibitions, with limited capacity.

In September 2020 - after much deliberation and dialogue with past participants - staff and volunteers hosted the 44th annual Cedarhurst Art and Craft Fair. A smaller-than-usual event, Cedarhurst welcomed 56 vendors and took extraordinary precautions to present a safe festival weekend for the southern Illinois community. Many of the artists expressed sincere gratitude to Cedarhurst for giving them an opportunity to earn much needed income during a very difficult year.

Staff and volunteers continue to navigate the ongoing pandemic, modifying existing programs and presenting new offerings as Cedarhurst stays true to its mission of providing art and culture for southern Illinois audiences.

Administration
We were pleased to welcome Robert Stewart to the Board of Trustees in January 2020. Stewart is President and Petroleum Consultant of Stewart Producers, Inc. He is a native of Mt. Vernon and the third generation in his family with a career in the oil industry. He fills the vacancy left by Dennis McEnaney.

Longtime Executive Director Sharon Bradham retired in April 2019 after serving 20 years. Bradham’s leadership was instrumental to Cedarhurst. She oversaw the capital campaign and museum expansion completed in 2008 and led the charge for national accreditation from the American Alliance of Museums, which was awarded to Cedarhurst in 2016. John Burroughs, of Rogers, Arkansas, was hired in April 2019, however his tenure was cut short due to family obligations. In January 2020 Board Chairman Doug Kroeschen stepped in as Interim Executive Director.

The pandemic hit in March 2020, and Illinois’ Governor issued a shelter-in-place mandate that forced the temporary closure of Cedarhurst. Under Kroeschen’s leadership, directors adapted programming and the operations team focused on the sculpture park - continuing work on the ongoing Kimball’s Habitat project. (Monies were raised in 2018 to revitalize the outdoor gallery through sculpture conservation, lighting enhancements, treatment of the wooded areas, and new visitor amenities.)

Kroeschen’s charge and leadership helped the Mitchell Foundation and Cedarhurst navigate one of the most uncertain times in its 47-year history before Trustees hired me as a permanent replacement to take over as Executive Director on October 1, 2020.

Our current Strategic Plan ends in 2021, and we look forward to connecting with our stakeholders in Summer 2021 to chart a new path forward.
Personnel
The coronavirus pandemic forced an organizational restructuring in Summer 2020. Global trends emphasizing outdoor recreation placed more emphasis on the outdoor sculpture park. Troy Steege, who was hired as a part-time operations employee in July 2019, was transitioned to full-time in July 2020.

At the same time, revenue drops in oil and program revenues forced a reduction in professional staff, including two full-time positions and one part-time position. To accommodate the decrease in staff, several work areas were relocated and new procedures put in place to ensure proper visitor interaction. When the museum re-opened in August 2020, Chloe Flanigan was hired as a part-time weekend attendant.

Staff have taken on more and welcomed change. Their enthusiasm and passion for Cedarhurst are visible in their desire to create programming and find new ways to serve our southern Illinois audiences.

Support
We continue to raise money and are seeking ways to expand our fundraising efforts. We strive for long-term sustainability even as revenue sources shift.

More aggressive pursuit of grant funding can be seen in the awards shown over the past three years. The increase in 2018-19 reflects a $10,000 grant from National Endowment for the Arts to help with sculpture conservation. Likewise, the increase in 2019-20 reflects a $21,375 grant from the Illinois Department of Commerce and Economic Opportunity to help fund new signage throughout the sculpture park. Both projects are part of the Kimball’s Habitat improvements to the sculpture park.

Annual Program Fund sponsorships have maintained, even during the 19-20 struggles of the pandemic. We are forever grateful for the generosity we receive from our community. Membership, on the other hand, has taken a hit, as the health crisis encouraged people to stay home. Member households dropped significantly in 2020 and that is reflected in the income generated. Program income also saw a significant decrease in 2019-20 due to reduction in museum programs, closure of the on-site gift shop, and decrease in oil revenues, all caused by economic hardships resulting from the ongoing pandemic.

One of many lessons learned during the COVID-19 pandemic is the need for sustainable fundraising efforts, i.e. building the museum’s endowment so it better supports our annual operating budget. The endowment is our only consistent revenue stream, and growing it is the only way to make Cedarhurst a self-sustaining organization. Fortunately, Cedarhurst has seen benefits from endowment building and planned giving, and our Board of Trustees has used these gifts wisely.
### Operating Budget Financial Summary

<table>
<thead>
<tr>
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<th>2019-20</th>
<th>2018-19</th>
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<td>Endowment Allotment</td>
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<td>Program Revenue</td>
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<td>Facility Rental</td>
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<td>Memberships</td>
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<td>Sponsorships</td>
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<td>Grants</td>
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<td>Oil Revenue</td>
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<td>156,604</td>
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<td>Donations</td>
<td>313,493</td>
<td>86,700</td>
<td>239,970</td>
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<tr>
<td><strong>Actual Gross Revenue</strong></td>
<td><strong>1,781,431</strong></td>
<td><strong>1,792,581</strong></td>
<td><strong>1,861,886</strong></td>
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### 2018 Operating Budget Revenues

- Endowment: 13%
- Programming: 9%
- Facility Rental: 6%
- Memberships: 10%
- Sponsorship: 4%
- Oil: 2%
- Donations: 11%

### 2019 Operating Budget Revenues

- Endowment: 9%
- Programming: 8%
- Facility Rental: 11%
- Memberships: 4%
- Sponsorship: 2%
- Oil: 14%
- Donations: 47%

### 2020 Operating Budget Revenues

- Endowment: 18%
- Programming: 5%
- Facility Rental: 9%
- Memberships: 10%
- Sponsorship: 4%
- Oil: 2%
- Donations: 7%

### Endowment Gifting

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<td>Value</td>
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A major contribution in 2019 from Bill and Barbara Beck established the Friends of the Family Center Fund, to preserve the integrity of the museum’s interactive Beck Family Center. Annual endowment gifts from George and Paula (Mace) Kuhn support the Friends of Education Fund, and annual gifts from the Bernard and Naomi L. Podolsky Charitable Trust supported the Friends of Chamber Music Fund. Each of these endowment funds supports Cedarhurst programming on an annual basis.

A naming contribution from Mark Akins honored his late wife and longtime Fibers et. al member, Linda, and helped reduce debt from the 2008 expansion and renovation project.

An additional unrestricted gift from the estate of Betsy Smith was used to further reduce expansion debt, to complete Kimball’s Habitat projects (campaign completion is expected in Spring 2021), and most crucial, to provide financial cushion during an unprecedented year.

These gifts are not included in the Operating Budget graphs (except for the portion of Betsy Smith’s gift that was used to supplement the operating budget), but are reflected in the Endowment Gifting graph, which shows our increased emphasis on g the endowment.

Also not shown in graph form, but of crucial importance is the help of a national, government funded Payroll Protection Program forgivable loan. These were awarded as part of the Coronavirus Aid, Relief, and Economic Security (CARES) Act passed by Congress. The loan was awarded in April 2020 but is not depicted in graph because it is held as a liability until forgiveness is issued.

We are still in the midst of a pandemic, however Cedarhurst continues to press on. Our leadership from the Board of Trustees is strong. Our volunteer base, with special gratitude to our Administrative Counselors, remains committed and engaged. And our staff continues to explore the role and evolution of museums and how our organization fits in to the southern Illinois landscape. It is a challenging yet exciting time as we look forward to creating the future of Cedarhurst!

Hillary Esser
Executive Director
## LEADERSHIP

### BOARD OF TRUSTEES
**Doug Kroeschen, Chairman**

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Karen Bayer</td>
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<td>Mike Bevis</td>
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<td>Dennis McEnaney</td>
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<td>Roger Tedrick</td>
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<td>Ruthie Alexander</td>
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<td>Tess Barnett</td>
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<td>Charity Brandon</td>
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<td>Carlene Brown</td>
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<td>Lacey Copple</td>
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<td>Lisa Flagg</td>
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<td>Joe Gliosci</td>
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<td>Michael Kroeschen</td>
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<td>Judy Lemke</td>
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<td>Roberta Lynch</td>
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<td>Cheryl Settle</td>
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### CEDARHURST STAFF
**Administrative Counselor Volunteers**

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<tr>
<td>Karen Bayer</td>
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<td>Mike Bevis</td>
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<td>• Heather Beckley</td>
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<td>• Jan Kuerth</td>
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<td>• Richard Gradford</td>
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<td>• Troy Steege</td>
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<td>• Nealy Lewis</td>
<td>Summer Youth Intern</td>
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<td>• Part-time employee</td>
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<td>• Chloe Flanigan</td>
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<td>• Jennifer Sarver</td>
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<td>• Executive Assistant</td>
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<td>• Executive Assistant</td>
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<td>• Vonda Jordan</td>
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<td>• Vonda Jordan</td>
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<td>• Executive Assistant</td>
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<td>• Youth Ambassadors</td>
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<td>• Chloe Flanigan</td>
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### Fiscal Year 18/19
PROGRAMS

VISUAL ARTS

Donna Lynch Bonan Permanent Collection Gallery
Paintings from the museum’s Permanent Collection include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.
October 1, 2018 – April 30, 2019

Goldman-Kuenz Sculpture Park
This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.

Main Gallery Exhibitions
The Legacy of Marejon Sue Shrode
July 28 – October 8, 2018

Places Been, People Met, Photographs Made: Daniel Overturf
October 21 – December 30, 2018

The 45th Exhibition of Scholastic Art Awards
January 13 – February 10, 2019

Awkward Family Photos
February 24 – April 21, 2019

The Cedarhurst Collections: Innovation and Tradition in American Art
May 1 – September 30, 2019

New Semantics Contemporary Art Gallery
Tesseracts: The Paintings of Nancy Newman Rice and Brigham Dimick
May 12 – July 14, 2019

The 28th Cedarhurst Biennial Competition and Exhibition
July 28 – October 6, 2019

Beal Grand Corridor Gallery Exhibitions
29th Annual Gathering of Quilts
July 29 – October 7, 2018

The Color Gardens of Joan Skiver-Levy
October 21 – December 31, 2018

The 45th Scholastic Art Awards
January 13 – February 10, 2019
New Work by Students, Faculty, and Staff, Department of Cinema and Photography, Southern Illinois University-Carbondale
February 24 – April 28, 2019

Searching for America: Painting, Drawing, Photography and Video by Mary Ann Michna
May 12 – July 14, 2019

30th Annual Gathering of Quilts
July 28 – October 6, 2019

Beck Gallery Exhibitions
Snuggle and Snooze: Focus Fabric Challenge
July 29 – October 7, 2018

Meet Me in St. Louis: Vintage Postcards from Beyond the Arch
October 21 – December 31, 2018

Amazing After School Art
January 13 – February 10, 2019

Reuse, Recycle, Create! Work by Larry Stock
February 24 – April 28, 2019

Imagination Playground
May 12 – July 14, 2019

Snuggle and Snooze: A Star is Born
July 28 – October 6, 2019

Regenhardt Gallery, Shrode Art Center Exhibitions
29th Annual Gathering of Quilts
July 29 – October 7, 2018

Shrode Photography Competition and Exhibition
October 21 – December 31, 2018

Within – Art in Wood: Wyatt Dagla Severs
January 13 – February 10, 2019

Shrode Fine Art and Craft Competition Exhibition
February 24 – April 28, 2019

Wild Things: Watercolor by Carol Carter
May 12 – July 14, 2019

30th Annual Gathering of Quilts
July 28 – October 6, 2019
PERFORMING ARTS
Performances for Adults
Chamber Music Series: New Chicago Chamber Orchestra
October 27, 2018

Chamber Music Series: Kouzov Piano Cello Duo
November 10, 2018

Cedarhurst Choral Project: Holiday Concert
December 23, 2018

Chamber Music Series: Lincoln Trio
March 10, 2019

Chamber Music Series: Rastrelli Cello Quartet
March 30, 2019

Chamber Music Series: Backtrack Vocals
April 13, 2019

Blues and Brews: Marquise Knox
June 1, 2019

We’ve Got the Funk: Grooveliner
August 9, 2019

Performances for Youth
Witches Brew: Storyteller Sherri Norfolk
October 13, 2018

Let’s Go Luna!
April 27, 2019

High School CedarHouse
April 11, 2019

EDUCATION
School Programs
In-School Lessons
  Elephant and Piggie! Clay Elephant
  The Pout-Pout Fish: Clay Fish
  Miss Spider’s Tea Party
  Picasso Flowers
  Where the Wild Things Are
  Sole Pendants
  Navajo Pottery
  Magical Monets
  Birch Tree Paintings
  Clay Gargoyles
  Clay Roses
In-School Lessons, cont.
Byzantine Medallions
Bubbles in Art
Aztec Suns
Dragons Love Tacos
Paint Like Pollock

School Performing Arts Program
Sleeping Beauty, November 8, 2018
Smarty Pants and the Mousetrap Machine Show, December 14, 2018
Laser Science, February 20, 2019
African Dance and Drum Troupe, March 12, 2019
Number the Stars, April 10, 2019
Joseph and the Amazing Technicolor Dreamcoat, May 9, 2019

African American History Month Collaboration
I Dream a Dream: Celebrating African American Women throughout History
February 2019

School Tours
Fifth Grade Fun Days
May 2019

Family Programs
Family Days
Clay Pumpkins, October 6, 2018
It’s a Wrap! Create Holiday Wrapping Paper, November 24, 2018
Polar Bears and Penguins, January 12, 2019
Painting a Rainbow, March 2, 2019
Weaving Wonders, April 20, 2019
Doodles!, June 8, 2019
Clay Fish, July 27, 2019
Jazzy Jewelry, September 14, 2019

Friday Morning Story Time
Boo to You!, October 5, 2018
Gobble, Gobble!, November 2, 2018
Santa, Stop Here!, December 7, 2019
Snowy Days, January 4, 2019
Be My Valentine, February 1, 2019
Lucky Leprechauns, March 1, 2019
April Showers, April 5, 2019
Pigeon Needs a Bath and other Tub Time Stories, May 3, 2019
Hop on Pop! And Other Dr. Seuss Favorites, June 7, 2019
Red, White and Blue, July 5, 2019
Animal Antics, August 2, 2019
Life on a Farm, September 6, 2019
**Adult Programs**

Art, Coffee, and Conversation  
Bi-monthly, first Wednesday

**Cedarhurst Book Club**

*The White Road: Journey into an Obsession, by Edmund de Waal, November 1, 2018*  
*A Month in the Country, by J.L. Carr, January 2, 2019*  
*The Feather Thief, by Kirk Wallace Johnson, March 6, 2019*  
*Everyday Monet, by Aileen Bordman, May 1, 2019*  
*The Lonely City, by Olivia Laing, July 3, 2019*  
*The Last Painting of Sara de Vos, by Dominic Smith, September 4, 2019*

**Gallery Talks**

*Daniel Overturf, artist, October 20, 2018*  
*Wyatt Dagla Severs, artist, January 12, 2019*  
*Rusty Freeman, Cedarhurst Director of Visual Arts, February 23, 2019; May 11, 2019*  
*Carrie Gibbs, Cedarhurst Director of Shrode Art Center, April 28, 2019*  
*Dr. Melissa Wolfe, Curator of American Art – St. Louis Art Museum, May 10, 2019*  
*Nancy Newman Rice and Brigham Dimick, artists, June 13, 2019*  
*Mary Ann Michna, artist, June 13, 2019*  
*Carol Carter, artist, June 20, 2019*  
*Chloe Flanagan, August 16, 2019*

**Hands-on Programs**

**Adult Classes and Workshops**

*Fall Session, September – December 2018*  
*Spring Session, March – May 2019*

**Youth Classes**

*Summer Art Camp, July 2019, Grades K-12*  
*ABCs and Art: Fine Art for Little Fingers, Wednesday mornings, PreK*  
*Art Time After School Program, Tuesday afternoons, Grades K-5*

**SPECIAL EVENTS**

**Grateful Bowls**  
November 3, 2018

*Holiday Luncheons at the Mitchell*  
December 4-8, 2018

**Summer PartyLine**  
May-September 2019

**Thursday Night Live!**  
June-August 2019
Night at the Museum
June 14, 2019

Quilter’s Bed-Turning Program
August 11, 2019

Cedarhurst Craft Fair
September 6-8, 2019

Ironclad Art: The Motorcycle
September 22, 2019

The Happening
   SAVAGE: The Anything But Clothes
   Fashion Challenge, February 8, 2019
   Art of Self, April 6, 2019
SUPPORTERS

SPECIAL PROJECTS & ENDOWMENT GIFTS
The John R. and Eleanor R. Mitchell Foundation gratefully acknowledges those who contribute major gifts for special projects and endowment funds.

Harry Crisp - Kimball’s Habitat
Continental Tire the Americas, LLC - Kimball’s Habitat
Katherine (Kitty) Irvin - Kimball’s Habitat
George Kuhn and Paula (Mace) Kuhn - Friends of Education
Betsy Smith - Undesignated
The Bernard and Naomi L. Podolsky Charitable Trust - Friends of Chamber Music
Kevin and Cheryl Settle - Kimball’s Habitat
Mark and Stacy Tate - Kimball’s Habitat
Withers Broadcasting Companies - Kimball’s Habitat

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US Bank Foundation
WDML 106.9 FM *
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Karen Bayer  Hunt Bonan  Robert Stewart
Mike Bevis  Susan Hughey  Roger Tedrick

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* Sarah Lou Bicknell  Vonda Jordan  Tracy Schilling
  Historian  Executive Assistant  Executive Assistant

* John Burroughs  Jan Kuerth  Sarah Sledge
  Executive Director  Gallery Attendant  Director of Communications

Hillary Esser  Manny Ortiz, Jr.
  Director of Development  Operations

• Chloe Flanigan  Heather Owens  Gary Steury
  Weekend Attendant  Chief Financial Officer  Operations

Rusty Freeman  * Nancy Pennington  * Linda Wheeler
  Director of Visual Arts  Executive Assistant  Executive Assistant

Carrie Gibbs  Jan Pilson  * Part-time employee
  Director of Shrode Art Center  Operations  * Employed partial year

Ruthie Alexander  Trinda Heitmeyer  Cynthia Thomas
  President  Ashley Hugo  Tony Wielt
Tess Barnett  Judi Hundley  Frank Winchester
Charity Brandon  Randy Kniffen
Carlene Brown  Michael Kroeschen
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Linda Hanson  Mary Beth Mezo
  Past President  Steve Modert
Mary Harlan  Theresa Rowe  Ben Houle
  Corresponding Secretary  Cheryl Settle  Charu Jain
     ...
VISUAL ARTS

Main Gallery
The Cedarhurst Collections: Innovation and Tradition in American Art
Paintings from the museum’s Permanent Collection are featured year-round and include works by George Bellows, Mary Cassatt, Thomas Eakins, Childe Hassam, and Robert Henri.

Goldman- Kuenz Sculpture Park
This 80-acre oasis of art and nature boasts more than 60 large-scale works by notable artists including Dennis Oppenheim, Chakaia Booker, Fletcher Benton, John Kearney, and more.

New Semantics Contemporary Art Gallery Exhibitions
The 28th Cedarhurst Biennial
July 28 – October 6, 2019

A Forest of Signs: Work by Josephine Stealy, Sun Smith-Foret, Ann Coddington
October 20 – December 29, 2019

The 46th Scholastic Art Awards
January 12 – February 9, 2020

Leaning on Nature: Margaret Keller
February 23 – July 19, 2020

The Art of the Message: Fables, Allegories, and Aestheticism
August 1 – October 4, 2020

Beal Grand Corridor Gallery Exhibitions
30th Annual Gathering of Quilts
July 28 – October 6, 2019

The Art and Craft of the Cedarhurst Basketeers
October 20 – December 29, 2019

The 46th Scholastic Art Awards
January 12 – February 9, 2020

Annual Work by Students, Faculty, and Staff at Southern Illinois University -Carbondale
February 23 – July 19, 2020

31st Annual Gathering of Quilts
August 1 – October 4, 2020  
**Beck Gallery Exhibitions**  
Fiscal Year 19/20

The Weather Rides: Art of Natalie Miebach  
October 20 – December 29, 2019

Amazing After School Art  
January 12 – February 9, 2020

Strong Stories: Artwork and Stories from Children Around the World  
February 23 – July 19, 2020

Snuggle and Snooze: Once Upon a Time …  
August 1 – October 4, 2020

**Regenhardt Gallery, M. S. Shrode Art Center Exhibitions**

30th Annual Gathering of Quilts  
July 28 – October 6, 2019

Shrode Photography Competition and Exhibition  
October 20 – December 29, 2019

Regional Spotlight: Art of Jan Kappes and Darby Ortolano  
January 12 – February 9, 2020

Shrode Fine Art and Craft Competition Exhibition  
February 23 – July 19, 2020

Creativity Redefined 2020  
August 1 – October 4, 2020

**PERFORMING ARTS**

**Chamber Music Series**

Camille Thomas - Cello  
October 20, 2019

Illya Yakushev - Pianist  
November 23, 2019

Cedarhurst Choral Project: Holiday Concert  
December 22, 2019

Carion Wind Quintet  
March 1, 2020
Performances for Youth
Fiscal Year 19/20

October 11, 2019

School Performing Arts: Native Pride
November 15, 2019

School Performing Arts: Madcap Productions – Christmas Carol
December 3, 2019

School Performing Arts: Drone Science
February 11, 2020

EDUCATION
School Programs

In-School Lessons
  Elephant and Piggie!
  The Pout Pout Clay Fish
  Miss Spider’s Tea Party
  Picasso Flowers
  If You Give a Mouse a Cookie
  Where the Wild Things Are
  Sole Pendants
  Bubbles in Art
  Navajo Pottery
  Magical Monets
  Birch Tree Paintings
  Clay Gargoyles
  Clay Roses
  Byzantine Medallions
  Clay: It’s Greek to Me!
  Paint Like Pollock
  Aztec Suns

African American History Month Collaboration
  African American Folk Tales, featuring
    Storyteller Bobby Norfolk
  February 2020

Tours

Online Educational Resource Guide
  May 2020
**Family Programs**

**Fiscal Year 19/20**

- **Day of the Dead,** November 2, 2019
- **Holiday Ornaments,** December 21, 2019
- **Heart Art,** February 8, 2020
- **Crazy Color Collage,** August 22, 2020

**Friday Morning Story Time**
- **Goblins and Ghosts,** October 4, 2019
- **Give Thanks,** November 1, 2019
- **Candy Canes and Elves,** December 6, 2019
- **Winter Tales,** January 3, 2020
- **Guess How Much I Love You?,** February 7, 2020
- **Tales from Outer Space,** March 6, 2020
- **Big Blue Truck,** August 7, 2020
- **Back to School!** September 4, 2020

**Adult Programs**

- **Art, Coffee, and Conversation**
  - Bi-monthly, first Wednesday

**Daily Dose of Art online videos**
  - March – September 2020

**Cedarhurst Book Club**
- **Meet Me at the Museum, by Anne Youngson,** November 6, 2019
- **Still Life, by Louise Penny,** January 8, 2020
- **Photographs Not Taken,** March 4, 2020
- **The Last Castle, by Denise Kiernan,** July 1, 2020
- **Old in Art School, by Nell Painter,** September 2, 2020

**Gallery Talks**
- **Josephine Stealy, Sun Smith-Forêt, and Ann Coddington,** artists, October 19, 2019
- **Jan Kappes and Darby Ortolano,** artists, January 11, 2020
- **Rusty Freeman, Cedarhurst Director of Visual Arts,** March 7, 2020
  - **Creativity Redefined!** artists, August 14, 2020

**Hands-on Programs**

- **Adult Classes and Workshops**
  - **Fall Session,** October - December 2019
  - **Art to Go! Summer Camp for Kids,** July 2020

- **Youth Classes**
  - **ABCs and Art: Fine Art for Little Fingers,** Wednesday and Thursday mornings, PreK
  - **Art Time after school program,** Tuesday afternoons, Grades K-5
  - **Art Zone for Junior High Students,** Wednesday afternoons, Grades 6-8
Grateful Bowls
November 2, 2019

*Holiday Luncheons at the Mitchell*
December 3-7, 2019

*Art After Dark: Drive By Tour*
April-August, 2020

*Art Around Town Scavenger Hunt*
May-June 2020

*Art at Home Challenges*
May-June, 2020

*Thursday Night Live!*
July-August 2020

*Cedarhurst Art and Craft Fair*
September 11-13, 2020

*Quilter’s Bed-Turning Program*
September 27, 2020

*The Happening*
  *The Nightmare Before Christmas, November 8, 2019*
  *SAVAGE: Anything but Clothes Fashion Challenge, February 8, 2020*
SUPPORTERS

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Mark Akins - Unrestricted
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