

BIENNIAL THEME

New for this biennial, we intend to commemorate and document the past year and a half. Works of art made between January 1, 2020 and May 1, 2021 are eligible. We are looking for themed works of art that reflect or comment on the "bigger picture." What does it mean to live in America today? What is the power of art today to reflect our ever-changing landscape? What role can art play in describing this great, but divided, nation? We are looking for those artworks who tell us something about who we are and who we want to be. We are not looking for artworks to take sides; finger-pointing is counter-productive. We are looking for holistic points of view that see the goal of democracy to form a more perfect union. Imagine that you are making a work of art for the far distant future and you want them to know how difficult the past year has been, but also what remains valuable and allows us to heal and move forward.

ELIGIBILITY

The Cedarhurst Biennial is open to all artists, working in fine art or craft, over the age of eighteen, living in Illinois south of Interstate 80, and the metropolitan areas of St. Louis, MO; Evansville, IN; and Paducah, KY.



HALEY INYART,
2 Pescatarians
2019 Third Place
Award Winner

ALISON A. SMITH,
(detail) *Still Life with
Pomegranates
and Pomanders*
2019 Second Place
Award Winner



SUBMISSIONS

New this year: videos will be accepted, but will be exhibited only online. For the jury process, we accept high-quality, digital images of works of art or craft in painting (oil, acrylic, watercolor), drawing, sculpture, printmaking, digital or film photography, pastel, textiles, ceramics, glass, metal, and wood. No installations. All works of art must be original and completed within the last year and a half. Works previously exhibited in any Cedarhurst exhibit are not eligible. Previous award winners are not eligible for awards. Upon being accepted, two-dimensional works must be framed and ready to hang; NO GLASS - Plexiglass only. Size may not exceed five feet in any direction. Three dimensional works may not exceed five feet in any direction and must not weigh more than 200 pounds. For questions regarding submissions, call or e-mail, Rusty Freeman, Director of Visual Arts, 618-242-1236, x231, rusty@cedarhurst.org

HOW TO ENTER

Entry forms must be complete, indicating the artist's name and contact information (including e-mail), the title of the work, year made, dimensions, media, and insurance value.

Each file must be identified with the artist's last name and entry number (1, 2 or 3). Three digital images per \$35 entry fee; one entry fee per artist. Do not send multiple views of the same work.

Digital images must be submitted in JPEG or TIFF format, and must be a minimum of 300 DPI, four by six inches.

We prefer that digital images be sent via Google Drive; please share link to tracy@cedarhurst.org. Flash drives also accepted.

Send entry form and a non-refundable \$35 personal or cashier's check payable to Cedarhurst, postmarked no later than May 1, 2021 to:

The Cedarhurst Biennial
Cedarhurst Center for the Arts | PO Box 923
Mt. Vernon, Illinois 62864

A list of the artists selected for the exhibit will be posted on the Cedarhurst website (www.cedarhurst.org), and notified by e-mail on June 4, 2021.

QUESTIONS:

Call or email: Tracy Schilling
tracy@cedarhurst.org | 618-242-1236 x 248

2021 CEDARHURST BIENNIAL ENTRY FORM

Artist Name _____

Phone _____

Email _____

Mailing Address _____

City _____ State ____ Zip _____

ENTRY #1

Title _____

____ 2D art ____ 3D art ____ Video (length) ____:

Size (H x W x D) _____ Year _____

Media _____ Insurance Value \$ _____

ENTRY #2

Title _____

____ 2D art ____ 3D art ____ Video (length) ____:

Size (H x W x D) _____ Year _____

Media _____ Insurance Value \$ _____

ENTRY #3

Title _____

____ 2D art ____ 3D art ____ Video (length) ____:

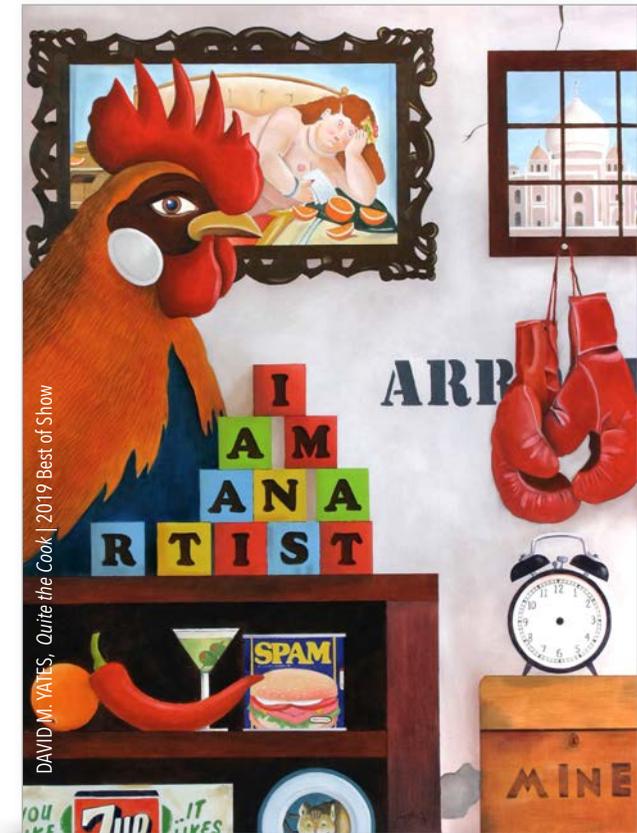
Size (H x W x D) _____ Year _____

Media _____ Insurance Value \$ _____

Send your Entries and Entry Form with
non-refundable \$35 fee
POSTMARKED BY: MAY 1, 2021 to:

CEDARHURST BIENNIAL
Cedarhurst Center for the Arts
2600 Richview Road | P.O. Box 923
Mt. Vernon, Illinois 62864

THE 29th CEDARHURST BIENNIAL



DAVID M. YATES, *Quite the Cook* | 2019 Best of Show

**CALL FOR
ENTRIES**
AUGUST 8 - OCTOBER 10
2021



cedarhurst

CENTER FOR THE ARTS

MOUNT VERNON, ILLINOIS

CEDARHURST.ORG

An activity of the John R. and Eleanor R. Mitchell Foundation



CEDARHURST

Cedarhurst Center for the Arts presents exhibitions of regional, national, and international art to audiences from St. Louis and southern Illinois.

Cedarhurst will direct sales inquiries to artists and takes no commission. All entry fees collected subsidize the installation, exhibition, awards, and juror honorarium.

The Biennial prospectus and entry form may be photocopied or downloaded from our website at:



TIMELINE

- ◆ Entries postmarked by May 1, 2021
- ◆ Selected artists notified by June 4, 2021
- ◆ Shipped art due at Cedarhurst no later than July 24, 2021
- ◆ Hand-delivered art accepted between July 17-24 10am-4:30pm (museum closed on Monday 7/19)
- ◆ Opening Preview and Awards Presentation August 7, 2021 | 6:30 to 8:30 pm
- ◆ Exhibition closes October 10, 2021
- ◆ Art must be picked up October 13-17, 2021

LIABILITY

Appropriate care will be taken in the handling of works of art, and museum staff will secure the safety of the art. Cedarhurst is responsible for works of art only while they are on the property of the museum. Works of art in transit are the responsibility of the artists and they are advised to carry their own insurance. Cedarhurst reserves the right to photograph works in the exhibition for publicity, educational, and archival purposes. Cedarhurst Center for the Arts does not discriminate with regard to race, gender, age, national origin, disability, religion, or veteran status.

SHIPPING

Accepted work may be mailed, shipped, or hand-delivered to Cedarhurst. Mailed/shipped works must arrive before July 24, 2021.

Hand-delivered works accepted shipped to Cedarhurst are at the artist's expense in well-packed, reusable cartons, or crates. All 2D works must have wires for wall hanging. Plexiglas must be used; NO GLASS.

Works may not be removed from the exhibition before the close of the exhibition. After the exhibition, all works must be picked up between October 13-17, 2021 unless return prepaid postage has been arranged.

Cedarhurst Center for the Arts shall be released from any and all responsibility for works of art not retrieved or arranged to be return shipped within 30 days of the close of the exhibition.



LUANNE RIMMEL, Exhale | 2019 First Place Award Winner

\$3,250 IN AWARDS

Best of Show \$1,500

First, Second, and Third Place:
\$1,000, \$500, \$250

The exhibition preview and presentation of awards will be held in the Mitchell Museum Beal Grand Corridor at Cedarhurst Center for the Arts, Members Preview: Saturday, August 7, 2021. All participating artists and their families are invited to attend.

In the event that circumstances require an adjustment to these plans we will post updates on our social media accounts and reach out to the exhibiting artists with updated information.



CEDARHURST.ORG

2021 JUROR MARGARET RIECKENBERG

Margaret Rieckenberg is an art historian based in St. Louis. Margaret holds a Master of Arts degree in Art History from Washington University in St. Louis, with a specialization in twentieth-century European and American art. The focus of her academic research is on postwar and early contemporary art, specifically the evolution of nontraditional media and practice in art of the 1960s and 1970s and its utilization in social structuring. In addition to undergraduate and graduate degrees in art history, Margaret also has a Bachelor of Arts Degree in Philosophy, and continues to be influenced by methods of critical and theoretical analysis in her approach to the arts.

Inspired by the concept of art as a cultural and educational interface, Margaret has spent the last several years contributing to the arts community in both St. Louis and Illinois. She has worked in the curatorial department of the Contemporary Art Museum in St. Louis to assist in the research,



organization, and presentation of exhibitions. She developed a familiarity with precious art, design and decorative objects while working for Leslie Hindman Auctioneers' St. Louis branch. In her current position with Barrett Barrera Projects as Associate Curator of projects+gallery, Margaret applies both her continued dedication to culturally relevant and socially proactive art, and her enthusiasm for experimentation and innovation in contemporary artistic and curatorial practices to the development and execution of exhibitions and community programming. Margaret has been involved in the production of numerous exhibitions through Barrett Barrera Projects, including *Charlie le Mindu: Charlie Would...* (2016), *Hassan Hajjaj* (2017), *Dario Calmese: Amongst Friends* (2018), *To Survive on This Shore, Jess T. Dugan and Vanessa Fabbre* (2018), *Saint-Louis to St. Louis: The City on the River Meets River City*, curated by Modou Dieng (2019), *Tom Friedman: Eternal Return* (2019), *A Charm Against All That* (2020), and *Just Pictures*, curated by Antwaun Sargent (2020).